

<b>Sunday, June 24</b>					
7-9pm	Opening Reception- Hilton Garden Inn				
<b>Monday, June 25</b>					
8:30-9:30am	Conference Registration/Check-In and APME Coffee Hour				
9-9:30am	Opening Welcome				
9:30-10:15 am	Keynote				
10:15 - 10:45a. m.	Performance				
10:45-11:15am	Break/Transition				
	Room 1	Room 2	Room3	Room 4	Room 5
11:15-11:45 am	Scinguistic Synergy: Increasing Inclusivity and Intersectionality of Vocal Study- Charles Armstrong	A University-Wide Songwriter Showcase with Pre-Service Music Teachers as the House Band: The Adventure Has Begun- Rachel Whitcomb	If You're Not Having Fun, You're Doing It Wrong: Air Guitar, Dictation, and an Application for Aural Skills- Nathan Fleshner	Bach Re-Invention: Bridging “Classical” and Popular Music in a College Music Theory/ Musicianship Classroom- Meryl Sole	Effects of Gender-Neutral Projections for Popular Music Instruments and 21st-century Musical Roles- Patrick K. Cooper Christopher Burns
11:45-12:15 p.m.	Understanding and Managing the Effects of Developmental Trauma on Singers and Voice Teachers- Jessica Baldwin	New Trajectories in Popular Music Theory Pedagogy- Daniel Brummel Chris Kapica	Finding Our Way: Experiences of a Rap Major and His Advisor Frank Martignetti	Developing Popular Music Performance Programs in Higher Education: Exploring Possibilities- Kat Reinhert	High School Students’ Self-Representation through Popular Music- Carla Becker
12:15 - 1:30 p.m.	Lunch				

1:30-2:00pm		Hip-Hop Music Education: Renovating Pre-Service Teacher Music Education Programs- Jarritt Ahmed Sheel	Setting an inclusive table: When diverse communities of students collaborate on designing popular music pedagogy- Judy Lewis Chris Sampson	Welcome To The Jungle- Odie Blackmon Bill Crabtree	Informal Music Pedagogy at Work- Nora Bessey
2-2:30p.m.	The Elusive Mix- Karen Kitterman	The pedagogic philosophies, values and practices of Art Schools: What effect have they had on the development of popular musicians?- Simon	Designing a BA in Popular Music: Processes, Considerations, and Lessons Learned- Evan Tobias Michael Kocour, Jeffrey Libman, Deanna Swoboda, Christopher J. Wells	Sound Advice for Drummers- Gareth Dylan Smith	Popular Music Pedagogy as a Means for Culturally Responsive Teaching- Sara K. Jones Julie D. Kastner
2:30-3:00pm	Some Reharmonization Techniques for Popular Music: Melodic Skeletons, Harmonic Meta-Schemas, and the Harmonic-Melodic Divorce- Trevor deClercq	Practical Production Analysis: Helping Students Produce Competitive Songs- Misty Jones	'Knowhow' vs the Intangible in Popular Music Higher Education: The impact of 'Soft Skills' Development on Graduate Outcomes for Popular Music Practitioners. Donna Weston	Popular Music Education and Autoethnographic Research- Seán McLaughlin	Participatory Approaches to Popular Music Pedagogy: Real Examples and What They Show- Matthew D. Thibeault
3:00-3:30pm	Coffee and Networking				

3:30-4:00pm	The Impact of Music and Songwriting Instruction on Participants Living in a Juvenile Detention Center - Chris Bulgren	Responding to Our Students: Transforming a Community College Music Curriculum- Andy Krikun Meryl sole	Incorporating Popular Music of Nigerian into Music Curriculum: A Potential for National Development- Ogunrinade David Olusegun	Towards a Critical Consideration of Higher Popular Music Education: 5 questions and some proposed answers- Zack Moir	Developing a Strong Foundation for Your Band - Start with the Bass Player- Steve Holley
4-5pm	Singer-Songwriter Success: Uniting Your Singing Voice with Your Songwriting Voice- Kelly Hoppenjans	Who do you want on your gig? Visions of an Accomplished Popular Musician- Rick Palese	Teaching Old Dogs New Tricks: What Professional Musicians Returning to College Can Bring to the Classroom- Mark Crawford	The Catawba College and POC Media Partnership: Marrying Commercial Interests and Educational Aspirations- David Lee Fish Pat O'Connor	
5 p.m.	Shuttles to Nashville				
9 p.m.	Shuttle Back from Nashville				
11 p.m.	Shuttle back from Nashville				
<b>Tuesday, June 26</b>					
8:30-9am	Check in/Coffee				
9-9:15 a.m.	Welcome/ announcements/ interpretive dance				
9:15 -10:00am	Keynote Panel				
10:00-10:30am	Performance				
10:30-11:00am	Transition				
	<b>Room 1</b>	<b>Room 2</b>	<b>Room3</b>	<b>Room 4</b>	<b>Room 5</b>

11-11:30am	Grooving and Producing: Popular Music Education obin Gibelhausen	Bringing Coaching into the Applied Studio- Tim Weir	Embodiment in Music Performance Education: Aesthetic Experience at the Drum Kit- Gareth Dylan Smith	Hip-Hop Music in Elementary School? Exploring DJ Culture and the Artwork of Jean-Michel Basquiat- Martina Vasil	The computer as a musical instrument- Erik Lundahl
11:30-12pm	Elementary General Music Teachers' Backgrounds, Attitudes, and Practices Regarding Popular Music in Instruction: Survey Results and Recommendations Rachel Whitcomb	Learning Processes of EDM Club DJs in New York City- Eva J. Egolf	Punching above its weight: Facilitation for youth music making in Iceland- Skúli Gestsson	Emotions and Music: Empowering Traumatized Youth Through Music- Megan Holkup	
12:00-1:30 pm	Affinity Lunch				
1:30-2:00 p.m.	Concert Band Meets Contemporary Music- Eric Songer	So You Want to Stage a Choral Pop/Rock Concert (a how to)- Jeff Costello	Advocacy for Popular Music Education - Where do we go from here?- Steve Holley	How do you play your 16th notes? Teaching drumset with rock and Brazilian rhythms- Daniel Gohn	Learning to Groove- Gareth Dylan Smith
2:00 - 2:30 p.m.	A Week With Billie Jean: Lesson Planning with Popular Music- Shane Colquhoun	Popular Music Education as an Antidote to McDonaldization- John Kratus	Producer, Manager, Critic, Mentor: The Teacher's Role in Fostering Student Creativity- Noah Demland	Contemporary Guitar Strategies: Travis to Rockabilly, Oh Boy! Brian Russell	Who do you want on your gig? Visions of an Accomplished Popular Musician- Rick Palese
2:30-3:00 p.m.	Coffee and Networking				

3:00 - 4:00pm	The Art of Listening to Songs Randy Klein	“Rap”ped in Elementary Music- Tamara Thies	The Birthplace of Rock and Roll, the Home of the Blues: Memphis as a source for Commercial Music Repertoire for Pedagogy- Tom Link Stephen Holley, Matt Tutor,	Fusion Without Confusion - Using the Instruments and Music of India in a Western Ensemble- John Churchville Bidisha Ghosh, Anoop Gopal, Dan Ripke, Will Ciccola	Defining, Influencing, and Valuing Popular Music: A Study of Nashville’s National Museum of African American Music- Cheryl Slay Carr
4:00-5:00pm	Comprehensive Popular Music Education Through Inquiry and Project-Based Learning- Evan Tobias	From Music Class to Music Scene: Band Lab at the Arts and College Preparatory Academy- Noah Demland	Multimodality and 21st century musical engagements: A holistic framework for popular music teaching and learning- Judy Lewis	The Ch33rios: Songwriting with Middle School Modern Bands Clint Randles The Ch33rios	Preparing for the ‘real world’? Exploring the role of music education in addressing gender and sexuality issues experienced by young popular musicians- Helen Elizabeth Davies
5-8p.m.	Dinner/Performance				
<b>Wednesday, June 27</b>					
8:30-9am	Check in/Coffee				
9-9:15 a.m.	Welcome/ announcements/ interpretive dance				
9:15 -10:15am	Keynote				
10:15-10:45am	Break/Transition				
	<b>Room 1</b>	<b>Room 2</b>	<b>Room3</b>	<b>Room 4</b>	<b>Room 5</b>

10:45-11:15am	Hammer of the Gods: Capturing the Style of Led Zeppelin in Performance and Life- Clint Randles and Gareth Dylan Smith	Hacking Access/Ability in Popular Music Education- Adam Patrick Bell David Bonin	Engage, Explore, Discover, Create, Collaborate: An Approach to Technologically Mediated Music Learning- Joseph Michael Pignato	Preparing for the ‘real world’? Exploring the role of music education in addressing gender and sexuality issues experienced by young popular musicians- Helen Davies	A Look Inside a Collegiate Record Label- Clay Stevenson
11:15-11:30am - Pop 15 #1	Music from the Mundane: ‘Found Sounds’ and popular music composition- Kirk Moir	Current World Music in Music Education and its Influence on International Cultural Diplomacy- Richard J. Frank	Redefining Excellence Hill	Hip-Hop Music Pedagogies: Innovative Approaches to the Philosophy and Praxis of Music Education Ahmed Sheel	
11:30-11:45am - Pop 15 #2	“Learning Accordion, an Informal Way: An Autoethnographic Study of Informal and Digital-Media-Based Learning” Sarah Humphreys	Interdisciplinary Collaboration to Increase the Educational Experience Matthew Lund	LP Albums: Selecting Masterworks of Popular Music Repertoire Charles Jirkovsky	READY STUDENT ONE: Adventures in the new world of virtual pedagogy James Tealy	
11:45-12:00am - Pop 15 #3	Ensemble Assessment in PME Ensembles- Steve Holley	Developing the Distinctive Singer Laura Donohue	Contemporary Singers in HPME- Kat Reinhert	Voices of Diversity Tamara Thies	
12-12:15 pm	Pop 15 Discussion				
12:15-1:30 pm	Lunch				

1:30-2:30 p.m.	The computer as a musical instrument- Erik Lundahl	Party Like It's 1817 - Performing Popular Songs of the Erie Canal- Jonathan Allentoff Dr. William Hullfish	Tech and Uke & Uke and Tech; So Happy Together! Kris Gilbert	Creative Framework for Meaningful Elementary Music Technology Experiences Christopher Burns Patrick K. Cooper	The Catawba College and POC Media Partnership: Marrying Commercial Interests and Educational Aspirations- David Lee Fish Pat O'Connor
2:30-3:30 p.m.	Popular Music Education: Perspectives and Practices Zack Moir Bryan Powell and Gareth Dylan Smith	Getting More Bang For Your Buck: Maximizing Limited Rehearsal Time Caleb Chapman	Digital Technologies in Popular Music Education- Jarritt Ahmed Sheel Alex Ruthmann, Joseph Pignato, Marquell Byrd, Toni Blackman	360 Audio in the Mobile Music Classroom Sam McGuire	Sonic Freedom - an Interactive Workshop: Differentiated Muscular Voice Control in Context of Contemporary Voice Qualities and Higher Education- Gerald Marko
3:30-4:30 p.m.	Travel to Nashville				
4:30-6:00 p.m.	Music and Dinner (on own)				
6-7:30p.m.					
7:30-10 p.m.					
9-11p.m.	Shuttles back from Nashville				