Association for Popular Music Education
2017 Annual Conference

Let’s Band Together!
Advancing Popular Music Education

University of Colorado
Denver

June 14-17, 2017
Denver, CO
Association for Popular Music Education Leadership

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Joseph Pignato, State University of New York at Oneonta

Kat Reinhert, University of Miami Frost School of Music

Rey Sanchez, University of Miami Frost School of Music

Cliff Wittstruck, Western Wyoming Community College
PROGRAM

Wednesday, June 14

5:00pm to 6:45pm   APME Board of Directors Meeting and Dinner
6:30pm to 8:30pm   Conference Registration/Check-In
7:00pm to 9:00pm   Opening Reception
10:00 pm           MANIK - Electronic // House // Techno // Disco

Thursday, June 15

8:30am to 9:30am   Conference Registration Opens
                   APME Coffee Hour
9:00am to 9:30am   Showcase performance
9:30am to 10:00am  General Meeting and Welcome
10:00am to 10:45am MANIK - Electronic // House // Techno // Disco
10:45am to 11:00am Break
11:00am to 11:30am Zack Moir- Learning to Create and Creating to Learn: The importance of Popular Music Composition in Popular Music Education
                   Mary Claxton- Songwriting in the K-12 Classroom
                   Mindy Damon- Pitch Navigation as The Singer’s GPS: Rethinking Traditional Pitch Instruction Methods for Straight-Tone Singing in Commercial Voice Teaching
11:00am to 12:05pm  Quincy Ave Rhythm Band
11:30am to 11:35am  Break
11:35am to 12:05pm  Andrew Pfaff- Instilling a “Can Do” Attitude in the High School Guitar Classroom
  Scott Burstein- Transformation of habitus and social trajectories: A retrospective study of a popular music program
  John Kratus- Popular Music and Music Education 3.0
  Elizabeth Ann Benson- Make new friends, but keep the old: Innovation and preservation through Musical Theatre
12:05pm to 1:15pm  Lunch
  Courtyard - Food Trucks
1:15pm to 2:20pm  The Azucartones
1:15pm to 1:45pm  General Session
  Bryden Stillie- When is a Drummer not a Drummer? An innovative pedagogic approach to developing coordination, musicianship and creativity through electronic drum performance.
  Mark Crawford- Project Based Learning in Sequential Music Industry Classes
1:45pm to 1:50pm  Break
1:50pm to 2:20pm  Kim Grose- Getting Them Off Campus
  Zack Moir- Popular Music Making and Young People: Leisure, Education, and Industry
  Erin Guinup- The Refugee Choir Project: Bringing Diverse Communities Together Through Music
Andrea Davis- Using A Popular Music Curriculum to Address Social/Emotional Challenges

2:20pm to 2:30pm  Break

2:30pm to 4:20pm  The Go Like The Wind Modern Band

2:30pm to 3:20pm  Eric Songer- The Next Generation of Music Education

Tamara T. Thies- Unleashing Adaptive Creativity Using littleBits Synth Kits

Scott Burstein- Teaching Guitar Through Popular Music Education

Martina Vasil- Exploring Popular Music Education Through the Orff Schulwerk Approach

3:20pm to 3:30pm  Break

3:30pm to 4:20pm  Libby Allison- Making the Connection: Traditional Methods and Innovative Practice

Jonathan Allentoff, Dr. William Hullfish, Community-wide Collaborations in the Ensemble Setting

Kris Adams- Sing Your Way Through Theory

Joseph Michael Pignato, Jarrett Sheel, and Chris Manik- Space is the Place: Locating Popular Music Education

4:20pm to 4:30pm  Break

4:30pm to 5:30pm  Featured Panel- Larry Kaptain, Darla Hanley

5:30pm to 7:00pm  Dinner Break (On Own)

7:00pm to 9:00pm  Performance Showcase featuring Sound House

9:00pm to 11:00pm  APME Attendee Jam Session
Friday, June 16

8:30am to 9:00am Check in/Coffee

9:00am to 9:30am Performance Showcase

9:30am to 10:30am Keynote- TBD

10:30am to 10:40am Break

10:40am to 11:30am Salome Songbird + Hyptic Jerk “Recital Hall”

10:40am to 11:30am

Steve Holley - Rhythm section woes? How to develop the pocket in your band

Marc Silverberg- How To Improvise Pop Songs With Your Choir

Andrew Krikun and Stephen Ralph Matthews- Merging Songwriting and Literature in the College Music Curriculum

Richard J. Frank- Flipping the Classroom with Current Music

11:30am to 11:40am Break

11:40am to 12:30pm

Steve Holley- Creating and Developing a Commercial Music Program

Brett A. Richardson- Taking the Next Step: Ten Ways to Maximize Your Teaching Experience

Skúli Gestsson- Biophilia Educational Project

David Lee Fish and Kat Reinhert- Popular Music Ensembles with Education: Issues and Challenges

Matt Schaffner, Cliff Wittstruck, Karen Hall, Dan Sheehan, and Andy Krikun - Building the Bridge: Developing and Implementing Popular Music Programs at Community Colleges

12:30pm to 1:30pm Lunch
Courtyard Food Trucks

1:30pm to 2:20pm Zack Moir- Onwards and Upwards: transitioning to study
popular music in tertiary education

**Clint Randles- Luthiering 101**: How To Start Building Your Own Electric Guitar

**Clifford Wittstruck, David Fish, and Rey Sanchez** - Are there Standards or Guidelines for Developing and Implementing Popular Music Programs in Higher Education? Should there be?

**Sarah Clayman, Kevin Nixon, S. Kreidler, Dr M. Kornelsen, Dr P. Schauert, K. Middleton** - Partnerships and Practices in Pop Music Education: Across the Pond and Beyond

**John Churchville and Go Like The Wind School** - Using Soundtrap.com to Create and Collaborate

2:20pm to 2:30pm  Break

2:30pm to 3:30pm  Katherine Evans (Performance)

2:30pm to 3:30pm  **Pop 15- (Un)popular Music Education**

- **Radio Cremata**- The Schoolification and Unpopularity of Popular Music Education

- **Stas Przymylski**- Rock Bands to Recording Studios: Programs you can add to boost student involvement in music.

**Pop 15- Entrepreneurship**

- **Clay Stevenson**- Create a Crowdfunding Proposal: A Class Assignment

- **Gordon J. Snyder**- Emotional Intelligence

- **Steve Holley** - Get Your Students a Gig!

**Pop 15- Punk, Social Justice, and Creative Frameworks**

- **Andrea Davis**- Counterculture in the Classroom: Teaching Punk in Schools

- **Gareth Dylan Smith**- Punk Pedagogies in Practice
• **Casey Schmidt**- Expanding the creative framework: Infusing popular music in teaching and learning jazz improvisation

3:30pm to 3:40pm  Break

3:40pm to 4:10pm  **Clint Randles**- Nurturing the Pre-Service Music Teacher Songwriter

**Bryden Stillie**- Flipped Learning - Engaging Music Technology Students Outside the Classroom

**Jessica Baldwin**- Surveys of Collegiate Popular Music Performance Programs

**Stan Soocher**- What Can I Say: Potential Legal Liabilities in Song Lyrics

**Kat Reinhert and Katherine Evans**- Developing Critical Thinking in the Private Contemporary Voice Studio

4:10pm to 4:20pm  Break

4:20pm to 5:30pm  **Donna Scott and Friends** (Performance)

4:20pm to 4:50pm  **Radio Cremata**- Technologically-Mediated Musical Multi-Selves: Implications for Comprehensive Musicianship

**Toby Rush**- Improving Popular Music Education for Visually Impaired Students

**Odie Blackmon**- The Nashville Number System for Songwriters

**Paul Schauert**- The Cohort Model in College Music Education: From Recruitment to Graduation

4:50pm to 5:00pm  Break

5:00pm to 5:30pm  **Janis F. Weller, Bryon M. McDonald, and McNally Smith**- Higher Highs and Lower Lows: Supporting Creative Students in Higher Education

**Donna Hewitt**- The Impact of Professional Development in
Popular Music Education and a Teacher's Values, Beliefs, and Practices

**Bjorn Berkhout** - Song Structure in Progressive Rock: an Analysis of 'Close to the Edge' and 'Dark Side of the Moon'

**Erin Charles Perez** - The Retention of Minority Students in Music Programs

5:30pm to 6:15pm
Performance: Michael J. Johnson "Long Way Around"

6:15pm-
Dinner Break (On Own)--Live Music in Denver

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**Saturday, June 17**

8:30am to 9:00am
Check In/Coffee

9:00am to 9:30am
Morning Music Performance

9:30am to 10:30am
Keynote #3 -- Denver Arts & Venues: Lisa Gedgaudas and Tad Bowman (Red Rocks)

10:30am to 10:40am
Break

10:40am to 11:30am
**Steven Davis** - Performance

10:40am to 11:30am
**Richard J. Frank** - Flipping the Classroom with Current Music—For Flipping the Classroom

**Kate Paradise** - Musicianship for the Commercial Vocalist

**Karen Kitterman** - The Science of Commercial Sound

**Charlie Lagond** - Groove & Rhythm-Time & Perception

11:30am to 11:40am
Break

11:40am to 12:30pm
**Curtis Madigan** - The Science of Rhythm: The Rhythm Compass™

**Brian E. Russell, Ph. D.** - Looking at the Blues
Matt Johnson and Corey Fournier - Percussion Solutions for Ensembles and Group Instruction

Jessica Baldwin - Explore the Extremes to Master the Middle

12:30pm to 1:30pm
Lunch (On Own)

1:30pm to 2:00pm
Gareth Dylan Smith- Recording a Heavy Metal Album at the Drum Kit

Noah Demland- From Music Program to Music Scene

Joy Adams- Strings Attached: Incorporating Strings into Your Contemporary Music Program

Rebecca Mayer The Rhythm in Rhythm Tap Dance

2:00pm to 2:05pm
Break

2:05pm to 2:35pm
Clay Stevenson- A cappella Production: Tips and Tricks


Beth Hollenbeck -
Teaching Popular Music History through Magic GarageBand

2:35pm to 2:40pm
Break

2:40pm to 3:40pm
Roland Workshop - A Common Language for Traditional & Non-traditional Music Students

Pop 15- Popular Music in the Classroom

- Emily Scott Langerholc- The Pop-Inclusive Classroom

- Richard J. Frank and Steve Holley- Make it Fun – Make it Relevant – Make it Accessible – Make it Educational

- David Lee Fish- Goodbye Butterflies: The Mindful Way Beyond Stage Fright
Pop 15- PME Opportunities

- Tamara Thies- Gaming Music Education
- Brian E. Russell- Being The Contemporary Music Instructor

3:40pm to 3:50pm  Break

3:50pm to 4:40pm  The 444’s - Performance

4:40pm to 5:00pm  APME General Session/Closing

6:00pm to 8:00pm  Board Dinner Meeting